

# The Hidden Dimension

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Text by Jaena Kwon

Painting as a medium deals with material flatness, but it goes beyond the surface to include a virtual space. For this work, I collaborated with Virtual Dream Center to explore the virtual space of painting using the medium of Virtual Reality. I selected four completed paintings and created an imaginary space where each image in the canvas was expanded into an infinite space. Working in VR allows me to bridge the gap between my vision of the painting and the completed work on canvas. The immersive nature of the medium allowed me to focus on a different level of detail that is reminiscent of the painting space, yet specific to the digital media.